

Jack Berleman-Paul

Bari-Tenor (A2-A4) Height: 6'1" Eyes: Brown Hair: Brown



Theatre (*Original Production | **Regional Premiere)

<i>Renascence</i>	Editor	Illinois Wesleyan / Justin Brill
<i>Romeo and Juliet</i>	Tybalt	Illinois Wesleyan / Tom Quinn
<i>Pride and Prejudice</i>	Mr. Darcy	Illinois Wesleyan / Aubrey Elson
<i>The Mystery of Edwin Drood</i>	Victor/Neville	Illinois Wesleyan / Michael Hance
<i>Carrie: The Musical</i>	Swing	Illinois Wesleyan / Scott Susong
<i>BFF</i>	Seth	Illinois Wesleyan / Phoenix Theatre
<i>Stranger Sings!**</i>	Steve/Jonathan	Illinois Wesleyan / Phoenix Theatre
<i>The Unmasking of Serefina*</i>	Dan Merihew	Illinois Wesleyan / Phoenix Theatre
<i>Water Polo and Love*</i>	Tim	Illinois Wesleyan / Phoenix Theatre
<i>Cabaret</i>	Hans/Rudy	Illinois All-State Theatre
<i>Spring Awakening</i>	Moritz	Madison Street Theater

Film (*Upcoming)

<i>Two Birds One Stone</i>	Supporting Lead	Phenom Film Festival
<i>The Unremarkable Kid</i>	Supporting Lead	Phenom Film Festival
<i>Common Ground*</i>	Lead	Phenom Film Festival

Training



Illinois Wesleyan University
School of Theatre Arts
Bachelor of Fine Arts in Music Theatre

Voice - Steven Crook / Caitlin Richardson / Jeff Miller / Kitty Karn

Acting - Justin Brill / Tom Quinn / Michael Hance / Nancy Loitz

Dance - **Jazz** - Anna Corvera, Aaron Umsted, Jessica Riss-Waltrip / **Tap** - Anna Corvera, Jessica Riss-Waltrip / **Ballet** - Eka Bezirgani, Ian Thatcher, Molly Daly / **Hip Hop** - Laina Warner-Powell

Stage Combat - Paul Dennhardt (Rapier and Dagger, Single Sword)

Special Skills - Intermediate Guitar, Novice Piano, Novice Bass Guitar, Toe Touch, Coffee Grinder, Directing/Music Directing, Choreography, Sketch Comedy, Improvisation, Hand/Machine Sewing Skills, Sound Design (QLab), Light Design, Baking

